

# QUINTETT.

480638  
Violoncell.

Johann Heinrich Bonawitz Op.42.

*Allegro molto con energico.*

*ff*

*ff*

*p*

*pp*

*cresc.*

*f*

## Violoncell.



A musical score for a Violoncell (Cello) in G major, 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. The music is written in a single system. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence on the twelfth staff.

# Violoncell.

3



## Allegretto moderato.

## Violoncell.

Violoncell musical score, 12 staves, bass clef, key signature of two flats (B-flat and E-flat).

Staff 1: *p*

Staff 2: *p*, *pizz.*, *arco*

Staff 3: *p*, *pizz.*, *arco*

Staff 4: *mf*, *mf*, *mf*, *mf*, *mf*

Staff 5: *mf*, *p*, *p*

Staff 6: *mf*, *p*

Staff 7: *mf*, *p*

Staff 8: *p*, *cresc.*

Staff 9: *p*, *pizz.*, *cresc.*

Staff 10: *p*, *cresc.*

Staff 11: *p*, *2*, *2*, *2*, *2*

## Violoncell.

5

*f* *f* *dim.* *p* *pizz.* *pp*

**Andante.**

*Piano* *p* *f* *p* *f* *cresc.* *f* *cresc.*

**Tempo I.** **Cadenz.** **44** *ff*

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## Violoncell.

Tempo I.

First system of music for Violoncell, Tempo I. The key signature has two flats (B-flat and E-flat). The first system contains measures 1 through 12. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There is a triplet of eighth notes in measure 10.

Allegro ma non troppo.

Second system of music for Violoncell, Allegro ma non troppo. The key signature changes to one flat (B-flat). The first system contains measures 13 through 24. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are crescendos marked *cresc.* in measures 15, 18, 20, and 22. There is a triplet of eighth notes in measure 23 and a first ending bracket in measure 24.

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## Violoncell.

arco  
*f* *cresc.*

*f* *f* *f* *cresc.*

*mf* *p*

*mf*

*f* *f*

*dim.* *pizz.*

**Più Allegro. 1** arco *p* 1

*cresc.* *p* 8

**Più Andante.** 4 *pp* *p* *p* *cresc.*

**Allegro.** *pp* *pizz.* *pp*